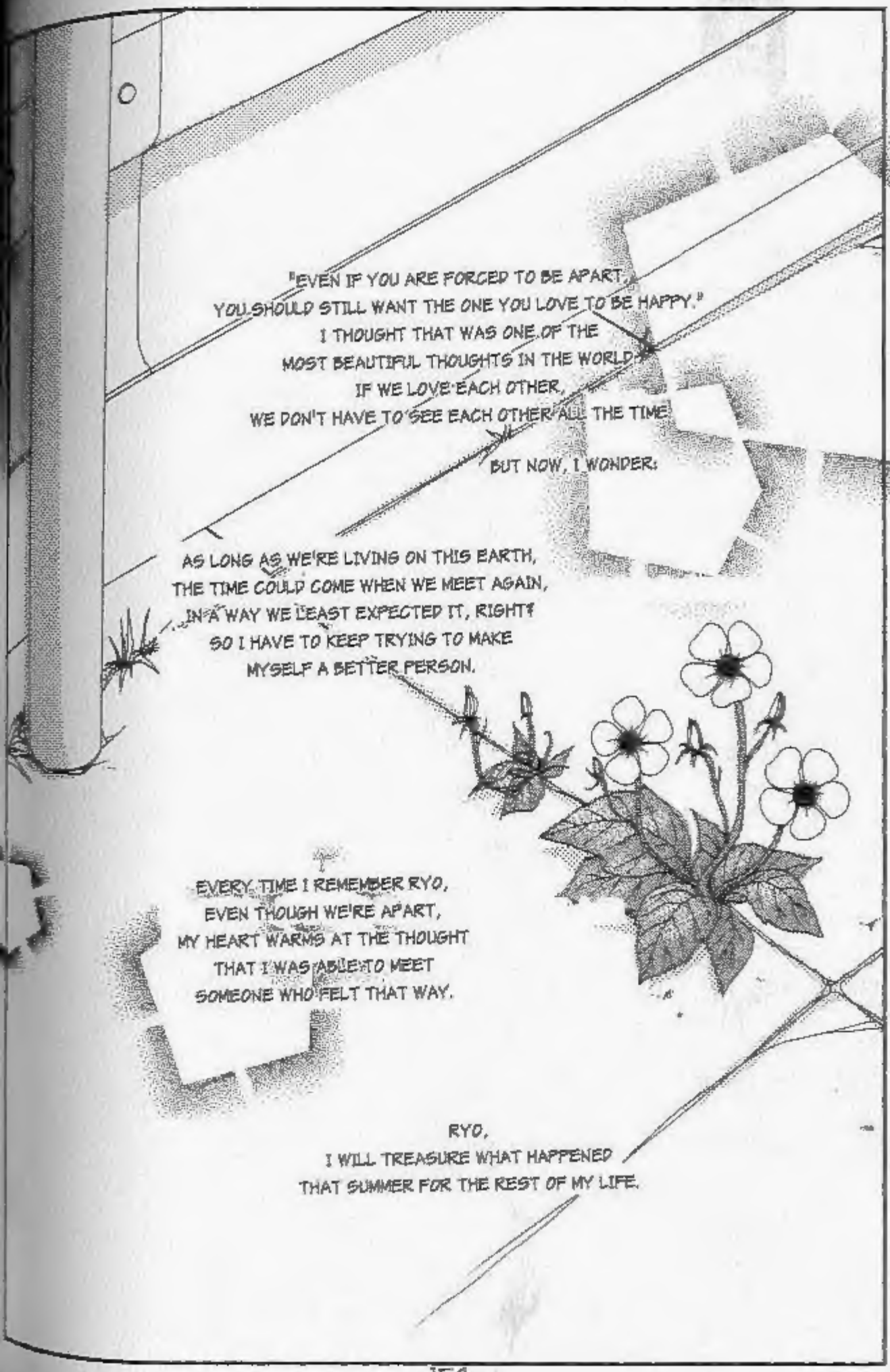
<Contents>

The Door 7
Mistakes 153

あやまち

Mistakes


"EVEN IF YOU ARE FORCED TO BE APART,
YOU SHOULD STILL WANT THE ONE YOU LOVE TO BE HAPPY."
I THOUGHT THAT WAS ONE OF THE
MOST BEAUTIFUL THOUGHTS IN THE WORLD.
IF WE LOVE EACH OTHER,
WE DON'T HAVE TO SEE EACH OTHER ALL THE TIME.
BUT NOW, I WONDER:
AS LONG AS WE'RE LIVING ON THIS EARTH,
THE TIME COULD COME WHEN WE MEET AGAIN,
IN A WAY WE LEAST EXPECTED IT, RIGHT?
SO I HAVE TO KEEP TRYING TO MAKE
MYSELF A BETTER PERSON.
EVERY TIME I REMEMBER RYO,
EVEN THOUGH WE'RE APART,
MY HEART WARMS AT THE THOUGHT
THAT I WAS ABLE TO MEET
SOMEONE WHO FELT THAT WAY.
RYO,
I WILL TREASURE WHAT HAPPENED
THAT SUMMER FOR THE REST OF MY LIFE.

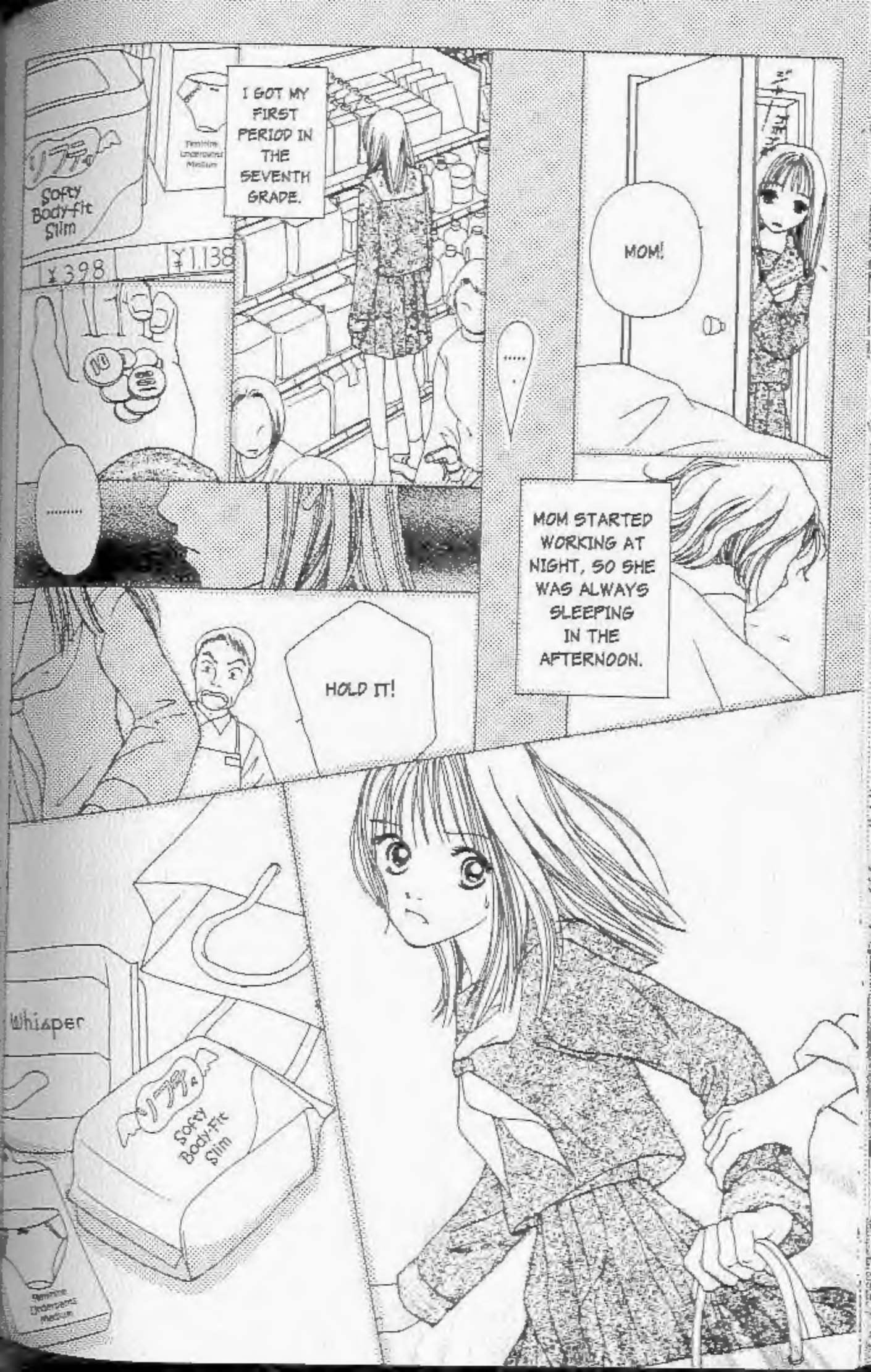
WILL YOU GIVE ME A KISS?
$250? OKAY.
CALL ME REINA.
HA HA HA! OF COURSE.
WHERE ARE YOU NOW? I'M HOLDING A YELLOW SHOPPING BAG, SO YELL OUT IF YOU SEE ME.
Ring-Ring Club
Women Only
Toll-Free Service
HELLO?
PASS!
UGH! THIS IS THE SAME OLD GUY AS LAST WEEK! HE SAID THE LOVE HOTEL COST $85, SO HE ONLY GAVE ME $170!
The guy with the yellow bag...
"NEVER MIND."
"NEVER MIND?!"
WHY, YOU!
HE DUMPED ME!
THAT VOICE... YOU'RE THAT KANA GIRL I TALKED TO BEFORE!
HELLO! I'M NAO. I'M A SENIOR IN HIGH SCHOOL.
WAIT!
NEVER MIND.
EH...

I WONDER IF BEING ON THE PHONE FOR TWO WEEKS STRAIGHT HAS GOTTEN ME A LITTLE OUT OF SORTS...
UGH! I CAN'T BREATHE IN THERE!
I NEED TO TAKE A SHOWER.
GAAA-AAH!
I CAN'T GET ANY GUYS.
WITH ONLY FIVE OR SIX MESSAGES, HOW AM I SUPPOSED TO GET MORE CUSTOMERS!
AND THERE AREN'T ENOUGH OTHER MESSAGES...
THIS ONE IS ONLY FOR PHONE SEX.
1-900- Call Now
Party Line! Catch Love 1-900-
Message Dial Sweet
Women Only Dial

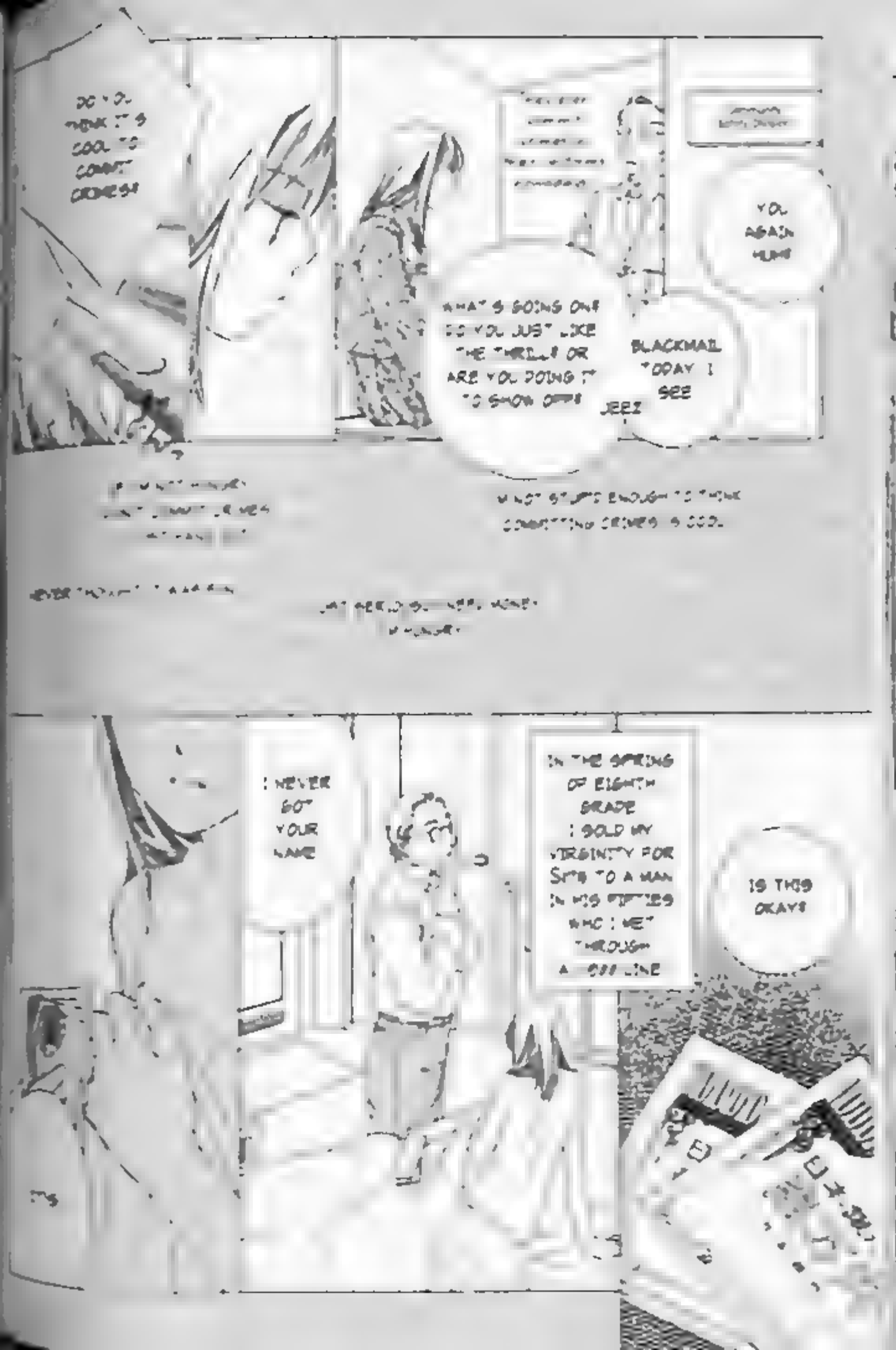
ALL I'M AFTER IS SOME FOOD TO EAT TODAY, AND A BED TO SLEEP IN TONIGHT.
HE DOESN'T EVEN KNOW A THING ABOUT ME, YET HE WANTS ME TO THINK ABOUT THE FUTURE AND MY DREAMS!
YEAH, RIGHT!
"LOVE, FREEDOM, DREAMS, FUTURE."
...EVEN THOUGH THEY'D STAND OUT BETTER IN FRONT OF THE STATION.
THIS PLACE HAS A LOT OF STREET PERFORMERS...
"What are you looking for on these streets?"
SHADDAP!
YOU NEED TO GO ON WELFARE!
THE GAS AND ELECTRIC ARE TURNED OFF! WHAT ARE YOU GOING TO DO? THINK ABOUT YOUR TWO CHILDREN!
IT'S ALWAYS BEEN LIKE THAT.
YOSHIOKA! I KNOW YOU'RE IN THERE! YOU BETTER PAY YOUR RENT NOW!
THREE MONTHS' WORTH!
MOM...

WHEN I WAS IN FIFTH GRADE, MY PARENTS GOT DIVORCED.
I SHOULD'VE SEPARATED FROM HIM SOONER.
THEY SAID I'D GET ALIMONY AND CHILD SUPPORT, BUT I HAVEN'T GOTTEN ANY MONEY OUT OF THAT MAN YET.
MOM...
I WONDER IF THIS WILL BE ENOUGH FOR TONIGHT AND TOMORROW MORNING.
LOOK! YOSHIOKA'S COLLECTING THE LEFTOVERS AGAIN.
Ugh...
School Lunch Wagon
5-
5-3
5-1
THEN GIVE ME THAT STRAWBERRY-SCENTED ERASER OR THAT PRETTY SKIRT.
SHH! IDIOT!
WE FORMED THE "SAVE YOSHIOKA FOUNDATION"!
HERE, YOSHIOKA, THIS IS FOR YOU!
IT'S BRAND NEW!

YOU KNOW ABOUT HOT DOGS, LITTLE GIRL?
Skirt-Chaser's Heaven
Cum Inside
OH! WOW!
I'M HOME!
MY HOUSE TURNED INTO A HANGOUT FOR MY BROTHER AND HIS FRIENDS.
GO AWAY.
YOU WANNA TOUCH IT?
THWAP THWAP
AAAAAH! THAT'S IT! THAT'S IT!
OOH...
I LEARNED WHAT A PENIS FELT LIKE AND WHAT SEMEN SMELLED LIKE IN SIXTH GRADE.
OOOH...
YOU KNOW, NO ONE'S GOING TO BOTHER US HERE.


I GOT MY FIRST PERIOD IN THE SEVENTH GRADE.
Softy Body-fit Slim
¥398
¥1,138
.....
MOM!
.....
MOM STARTED WORKING AT NIGHT, SO SHE WAS ALWAYS SLEEPING IN THE AFTERNOON.
HOLD IT!
Whisper
Softy Body-Fit Slim

Hmm?
Heh heh
ARE YOU THE FRESHMAN WHO GOT BUSTED FOR SHOPLIFTING YESTERDAY!
THIS IS HOW YOU SHOPLIFT!
FUJITA ELECTRONICS
VIDEO & TV
ビデオ テレビ オーディオ
DRIVING WITHOUT A LICENSE
¥30,000
STOP, THIEVES!
I DIDN'T WANT TO GO BACK HOME, SO I STAYED AT A FRIEND'S PLACE.
WHOO!
IF I WAS HUNGRY, I'D BLACKMAIL SOME MONEY OUT OF SOMEONE.
HA HA HA HA HA!
Hold on tight, Yoshioka!
AND THEN I'D EAT AT A CONVENIENCE STORE OR AN ALL-YOU-CAN-EAT RESTAURANT UNTIL MORNING.


DO YOU THINK IT'S COOL TO COMMIT CRIMES?
YOU AGAIN HUH?
WHAT'S GOING ON? DO YOU JUST LIKE THE THRILL? OR ARE YOU DOING IT TO SHOW OFF?
BLACKMAIL TODAY I SEE
JEEZ
I'M NOT STUPID ENOUGH TO THINK COMMITTING CRIMES IS COOL.
I NEVER GOT YOUR NAME
IN THE SPRING OF EIGHTH GRADE I SOLD MY VIRGINITY FOR $75 TO A MAN IN HIS FIFTIES WHO I MET THROUGH A [illegible] LINE
IS THIS OKAY?

RIGHT NOW I HAVE 5 BUCKS..
..PLUS A FEW CLOTHES, SOME CIGARETTES, A CELL PHONE WITH A DEAD BATTERY .
AND A CONDOM.
It's not lighting
I GUESS I SHOULD CALL THE PARTY LINE AGAIN.
BECAUSE I'LL PROTECT YOUR SMILE
SO AHEAD AND CRY ON MY CHEST
HAVE YOU BEEN LISTENING THE WHOLE TIME?
GASP

THANK YOU.
HEY! AREN'T YOU GOING TO THE STATION? YOU'RE HEADED TO THE PARK!
ARE YOU GOING TO THE SUBWAY, TOO?
HMM I GUESS NO ONE'S GOING TO TAKE ME IN TONIGHT
ARE YOU GOING TO COME AND LISTEN TO ME AGAIN TOMORROW?
'TIS EVER ALREADY'T OH YEA1 ,'TIS TIME FOR THE -AST TRAI.
え!?
I'M SLEEPING OUTSIDE!
WELL, NOW THAT YOU MENTION IT.
OH.

THERE WE GO
WHY DON'T YOU SPEND THE NIGHT AT MY PLACE?
I'M GOING TO HAVE TO SAY GOODBYE TO HIM TOMORROW, SO I CAN'T TELL HIM MY REAL NAME.
5. I LOVE
6. SHERRY
REALLY? GREAT! SO YOU'RE SHERRY, HUH?
YUTAKA OZAKI HAS A SONG CALLED "SHERRY."
DO YOU KNOW IT? THE SONG I WAS SINGING BEFORE WAS OZAKI'S, TOO
PHEW! I FEEL SO MUCH BETTER NOW!
GOT IN THE SHOWER
WASHING HER CLOTHES
THEY WRITE LYRICS LIKE "BURNIN' RUBBER ON A STOLEN BIKE" AND "BREAKING THE WINDOWS OF THE SCHOOL."
BIKERS AND SCHOOL TEACHERS HATE OZAKI'S SONGS.
YOU'VE HEARD THEM, RIGHT?
BUT OZAKI'S NOT TELLING PEOPLE TO GO OUT AND STEAL BIKES OR BREAK SCHOOL WINDOWS.
HE DIED TEN YEARS AGO, BUT HIS CDS ARE STILL SELLING AT THE STORES
Are you even listening?
Yawn
Oh. You bought me a lighter
CHARGING
BORROWED HIS T-SHIRT

BACK WHEN HE WAS DOING CONCERTS, HE DIDN'T GET ANY APPLAUSE OR CALLS FOR ENCORES INSTEAD, THEY ALL YELLED "THAT'S ALL WRONG!" AND "YOU IDIOT!"
My buddies knew Ozaki back in the day.
EH?
HEY DO YOU WANT TO HAVE SEX?
HIS VOICE COMPLETELY CHANGED
N-NO!
THAT'S NOT WHAT I WAS THINKING!
LIAR!
THEN WHY DID YOU INVITE ME HERE!
Ha ha!
MEN ONLY SEE WOMEN AS SEX OBJECTS.
SINCE HE'S NOT AN OLD MAN, I WOULDN'T EVEN TAKE ANY MONEY FROM HIM.
I'M NOT JUST A "MAN"
MUH!
IT'S OKAY. I'M NOT THE KIND OF WOMAN WHO WILL GO AROUND TALKING ABOUT IT AND GOSSIPING. THAT'S NOT ME.

ボスッ
YOU'RE THE SAME WAY, RIGHT, SHERRY?
YOU'RE A PERSON NOT JUST A "WOMAN"
HUH?
I'M A PERSON MY NAME IS RYOICHI SAKAI I'M A SOPHOMORE IN COLLEGE
IF HE DOESN'T WANT SEX, THEN WHAT DOES HE WANT?
WHAT'S WITH HIM!
HEH! HE'S SPREADING HIS FUTON OUT IN THE KITCHEN
カサッ
GOOD NIGHT
OH!
SORRY DID I WAKE YOU UP?
カサ カサ カサ
HE'S JUST TAKING PITY ON ME.
OOOH, MAYBE HE'S A VOLUNTEER! AT SOME SOCIETY THAT HELPS HOMELESS GIRLS!

NO WAY
IT'S MORNING ALREADY?
I FELL RIGHT TO SLEEP!
I HAVE TO GO TO WORK.
SO HERE'S A KEY IF YOU WANT TO GO OUT. JUST PUT IT IN THE MAILBOX WHEN YOU'RE DONE WITH IT
HERE YOU GO
HUH?
WHAAAT? WE JUST MET AND HE'S GIVING ME HIS KEY?
ARE YOU SURE YOU WANT TO TRUST ME WITH THIS?
Hee hee
I HAVE GOOD INTUITION
AND YOU DON'T SEEM LIKE A BAD PERSON.
Y-YOU FOOL!
. . . .

...
なんだよ…
What's going on?
THIS GUY DOESN'T HAVE ANYTHING TO STEAL!
...
THIS IS ALL I COULD GET FOR IT WITHOUT THE PROPER IDENTIFICATION
IN THIS DAY AND AGE, YOU SHOULDN'T TRUST PEOPLE
5000
1000
1000
日本銀行券
THANK YOU!
Pawn Shop
We Buy & Sell Anything
WE BUY HIGH AND SELL CHEAP

Aaah, I'm stuffed! Sooo happy!
YOUR STOMACH'S NOT GONNA GET FULL JUST PLAYING YOUR GUITAR, BUDDY
HE'S SO BAD.
WERE YOU LISTENING ALL THAT TIME?
YOU DON'T SEEM LIKE A BAD PERSON
THANK YOU!

PAWN SHOP
We Buy & Sell Anything
OPEN UP! OPEN UP!
I'M SORRY, I ALREADY SOLD IT.
Eh?
I WANT TO BUY BACK THAT GUITAR I SOLD YOU THIS AFTERNOON! IF THIS ISN T ENOUGH, I'LL BRING SOME MORE TOMORROW!
BODY PIERCING
UM, UH, WELL...
AAAH! HE'S JUST SITTING THERE COMPLETELY FROZEN. WHAT'LL I DO?
I-I'LL GIVE YOU THE MONEY BACK.
THIS IS ALL I GOT, THOUGH.
I'M AN IDIOT! WHY DID I COME BACK AND CONFESS?
I GUESS I BETTER DISAPPEAR.
SEE YA!
WELL, IT DOESN'T MATTER.

IF IT WAS ANY OTHER GUY, AT A TIME LIKE THIS...
.....
...I'D TRY TO MANIPULATE HIM WITH SEX, BUT...
..THIS GUY IS DIFFERENT.
カチ
カン
I CAN SING SONGS EVEN WITHOUT MY GUITAR.
THIS
THIS PERSON NAMED RYOICHI SAKAI

I'M...
SHERRY?
BATHROOM
...SORRY
IT'S BEEN TWENTY HOURS SINCE THEN, BUT
I FINALLY SAID IT.
IT'S THE FIRST TIME I'VE EVER SAID THOSE WORDS.
SAYING "THANK YOU" AND "I'M SORRY" IS HARDER THAN HAVING SEX.
BUT ONCE YOU'VE SAID THEM.
. IT FEELS EVEN BETTER THAN SEX

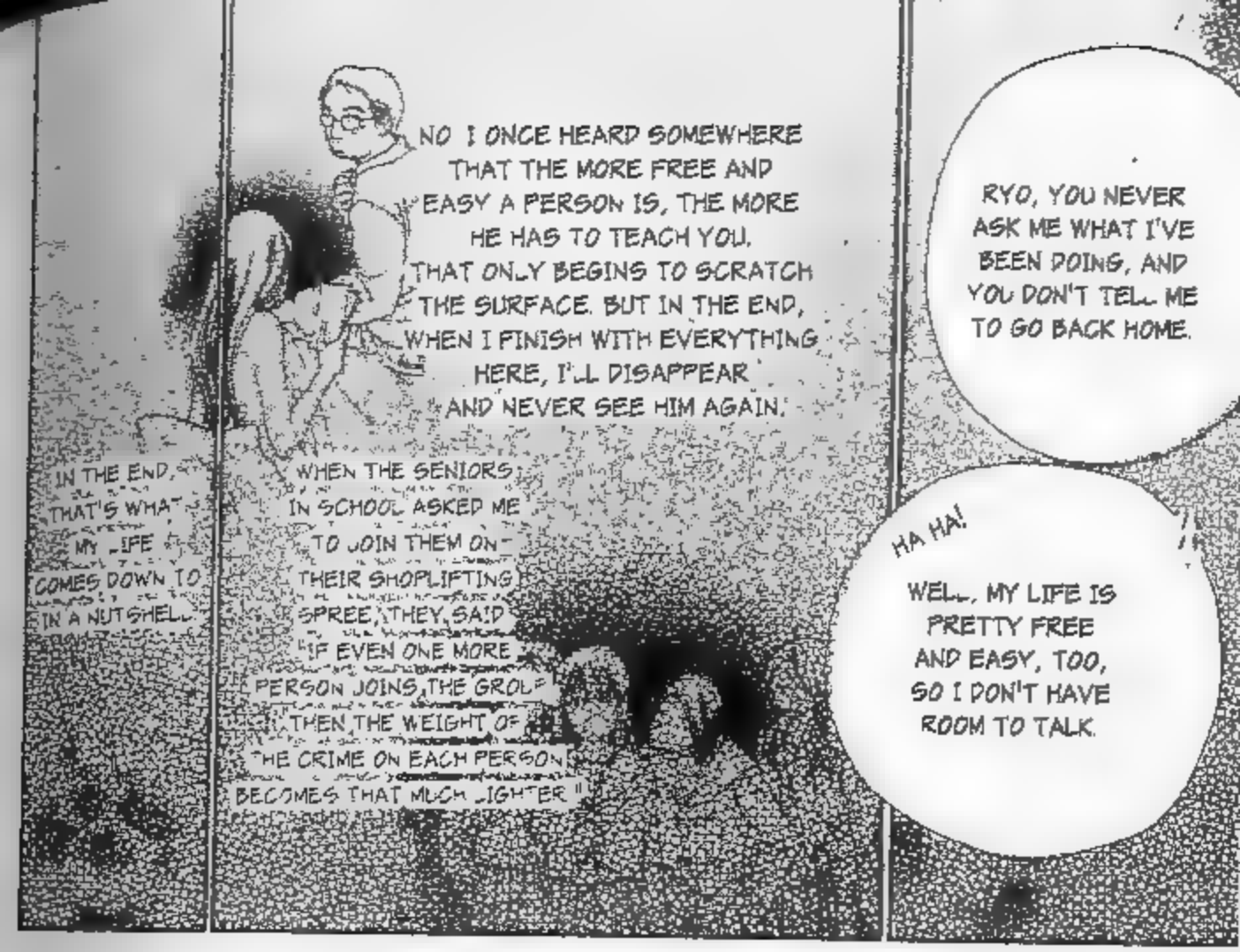
Huff huff huff!
APOLOGIZING WON'T HELP ANYTHING.
WHAT AM I GOING TO DO?
WHAT?! YOU LOST YOUR GUITAR?!
Are you serious?
OR SOMETHING LIKE THAT
GEH. RYO'S MUSIC BUDDIES?!
YOU'RE KIDDING, RIGHT? YAMA HANDED THAT GUITAR DOWN TO YOU!
WHAT'S GOING ON? EXPLAIN, RYO!
WHAT'S HANDED DOWN?
WHEN DID I START CALLING HIM RYO?
WAIT A MINUTE
..
This is no time to be laughing hey!

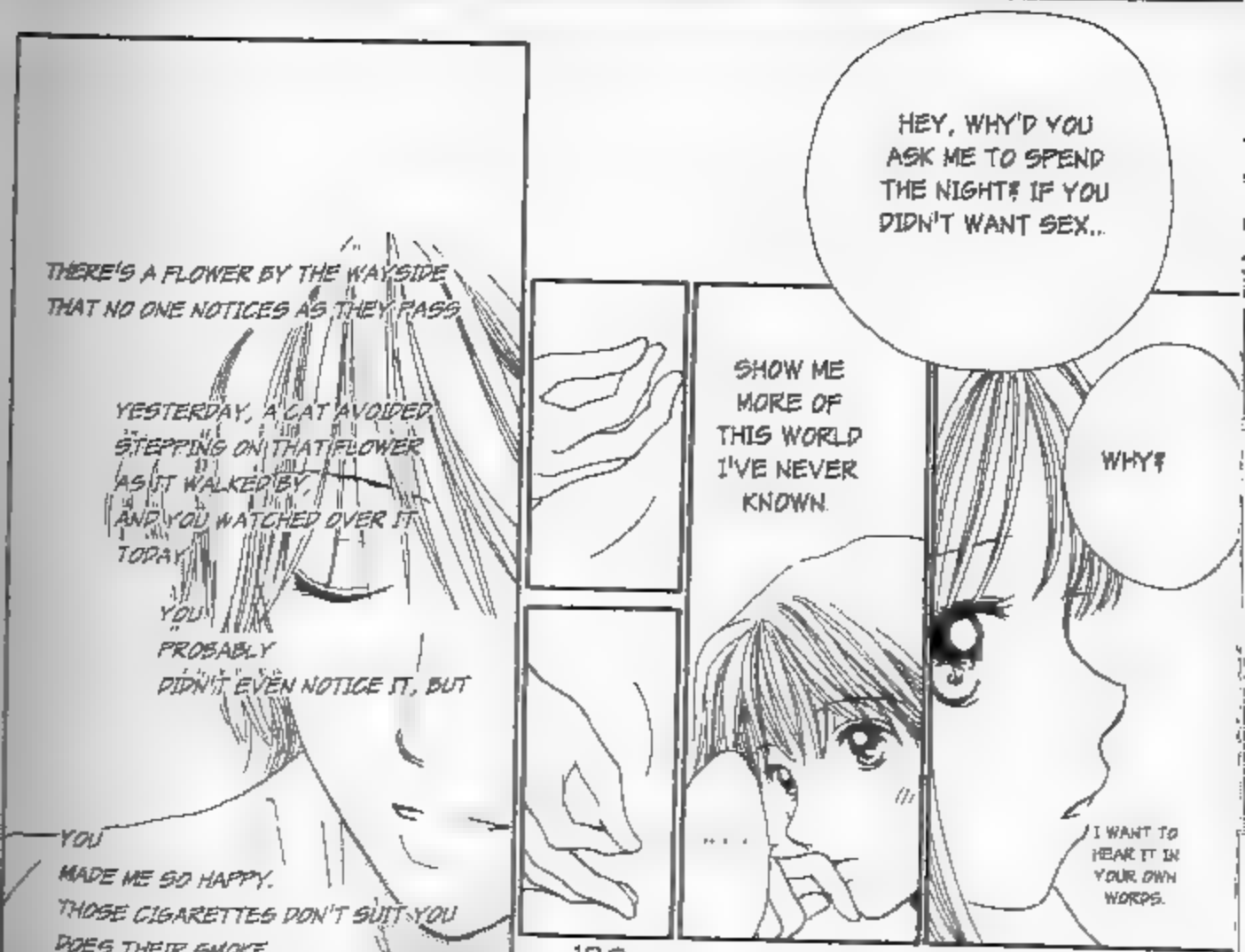
I HAVE TO SET IT BACK
I HAVE TO HURRY
To the person who bought a guitar at the 'We Buy & Sell Anything' Pawn Shop on 7/20
Like this one
Please sell it back to me!!
69-1919
VALENTINE CALL'S
I HAVE TO HURRY UP AND MAKE SOME MONEY, TOO
I CAN'T BUY RYO'S GUITAR BACK WITH MONEY I GET FROM SELLING MYSELF

"YOU CALL THIS A RESUME?
YOUR PICTURE
CAME OUT OF ONE OF
THOSE CHEAP
YOU GOTTA BE KIDDING ME!"
"YOU WANT AN
NO WAY CAN PAY
BY THE DAY BUT DON'T
YOU HAVE ANY IDENTIFICATION?"
"JOB-HOPPERS ARE WELCOME
BUT AREN'T YOU JUST
A JUNIOR HIGH GRADUATE?"
"THE ONLY WAY TO GET
AHOLD OF YOU IS BY CELL PHONE?
IS THIS ADDRESS YOUR OWN HOME?
IF NOT THEN "
PART-TIME WORK
INFORMATION
RESUME
COMPLETELY
REJECTED!
I DON'T KNOW
ANY WAY TO
EARN MONEY
EXCEPT BY
SELLING
MYSELF
Huff
huff
SHERRY!
WHEN I WAS WORKING
THE PARTY LINE, I
DIDN'T NEED A RESUME
OR IDENTIFICATION OR
AN ADDRESS I DIDN'T
EVEN HAVE TO GIVE MY
REAL NAME. ALL I HAD
TO BE WAS A WOMAN

I'M SORRY! I'LL GET YOUR GUITAR BACK! I PROMISE! I'LL GET A PART-TIME JOB..
IT'S OKAY. YOU DON'T HAVE TO DO THIS.
LET'S GO
RYO...
LET'S GO HOME.
RYO

IT'S SO IMPORTANT TO YOU. IF I DON'T GET IT BACK, I DON'T KNOW WHAT I'LL DO
IF ONLY I KNEW WHERE IN THE WORLD YOUR GUITAR WAS, I'D BE ABLE TO RELAX.
I'M SURE THE PERSON WHO BOUGHT THE GUITAR HAS A REASON FOR MAKING MUSIC, TOO I'M SURE IT'S IMPORTANT TO HIM. MAYBE HE'LL EVEN BECOME A FAMOUS GUITARIST IN THE FUTURE!
BESIDES, SOMETHING DOESN'T HAVE TO BE RIGHT NEXT TO YOU FOR YOU TO TREASURE IT.
AND WHEN HE DOES, HE'LL TALK ABOUT HIS "PRECIOUS GUITAR" ON TV AND IN THE MAGAZINES!
I FELT LIKE RYO'S WORDS BUILT A PATH OUT OF WHAT I ONCE THOUGHT WAS A DEAD-END
ARE YOU SERIOUS, RYO?
OF COURSE! IT'S POSSIBLE!


NO. I ONCE HEARD SOMEWHERE THAT THE MORE FREE AND EASY A PERSON IS, THE MORE HE HAS TO TEACH YOU. THAT ONLY BEGINS TO SCRATCH THE SURFACE. BUT IN THE END, WHEN I FINISH WITH EVERYTHING HERE, I'LL DISAPPEAR AND NEVER SEE HIM AGAIN.
RYO, YOU NEVER ASK ME WHAT I'VE BEEN DOING, AND YOU DON'T TELL ME TO GO BACK HOME.
IN THE END, THAT'S WHAT MY LIFE COMES DOWN TO IN A NUTSHELL.
WHEN THE SENIORS IN SCHOOL ASKED ME TO JOIN THEM ON THEIR SHOPLIFTING SPREE, THEY SAID "IF EVEN ONE MORE PERSON JOINS, THE GROUP THEN THE WEIGHT OF THE CRIME ON EACH PERSON BECOMES THAT MUCH LIGHTER."
HA HA! WELL, MY LIFE IS PRETTY FREE AND EASY, TOO, SO I DON'T HAVE ROOM TO TALK.


HEY, WHY'D YOU ASK ME TO SPEND THE NIGHT? IF YOU DIDN'T WANT SEX...
THERE'S A FLOWER BY THE WAYSIDE THAT NO ONE NOTICES AS THEY PASS
YESTERDAY, A CAT AVOIDED STEPPING ON THAT FLOWER AS IT WALKED BY, AND YOU WATCHED OVER IT TODAY.
YOU PROBABLY DIDN'T EVEN NOTICE IT, BUT
SHOW ME MORE OF THIS WORLD I'VE NEVER KNOWN.
WHY?
....
I WANT TO HEAR IT IN YOUR OWN WORDS.
YOU MADE ME SO HAPPY. THOSE CIGARETTES DON'T SUIT YOU DOES THEIR SMOKE FILL THE GAPS IN YOUR HEART?

IMAGINE IF
ALL THE PEOPLE IN THE WORLD
FELT "HAPPINESS" AT THE SAME TIME.
JUST ONE SECOND IS ENOUGH.
AS LONG AS THAT MOMENT APPEARS, IT'S ENOUGH.
AS I WATCHED YOU
COMING OUT OF THE PHONE BOOTH, I THOUGHT
YOU WROTE THIS SONG?
ABOUT ME?
YEAH. I WROTE IT DURING MY BREAK AT WORK YESTERDAY.
IF THERE COMES A TIME,
IF THERE COMES A MOMENT
WHEN YOU SMILE
THEN WON'T YOU SHOW
THAT MOMENT TO ME?
COME ON, SMILE FOR ME, SHERRY.

AS YOU WERE WRITING THIS, I WAS IN A PLACE I'VE NEVER BEEN BEFORE I WAS ALIVE IN YOUR HEART FOR THOSE FEW MINUTES..
THE EXACT LYRICS DON'T REALLY MATTER..
HUHH
YEAH.
YOU WERE THINKING OF ME WHEN YOU WROTE THIS?
It's so bad! There's no way I could be a pro!
THIS IS...
THIS IS..
SHERRY?
.SO MUCH MORE THAN I DESERVE.
RYO!
WAAAAAH!

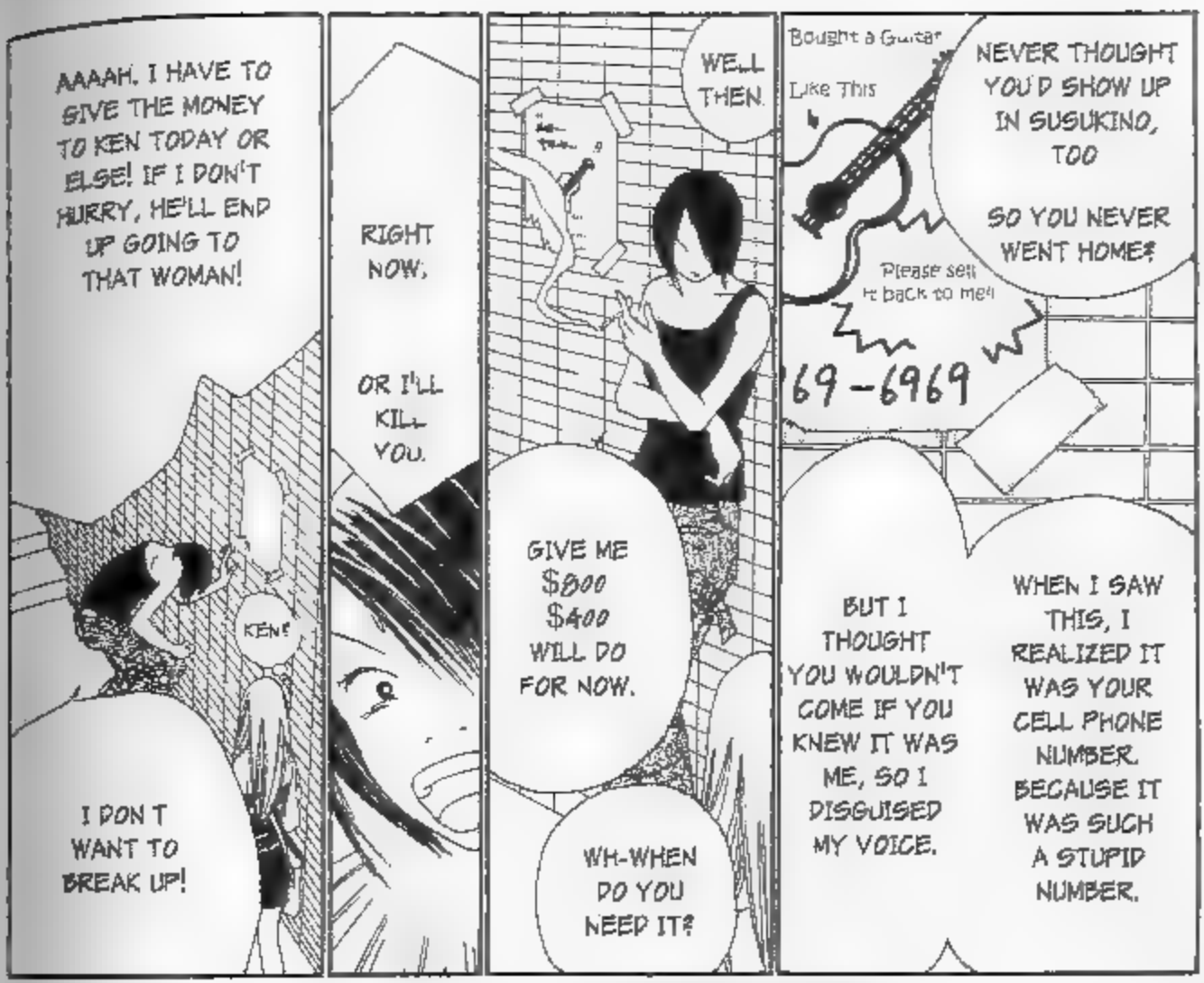
IT'S SATSUKI
I'M NOT SHERRY
MY REAL NAME IS SATSUKI YOSHIOKA
SATSUKI
YEAH.

SATSUKI.
SATSUKI
IT WAS THE FIRST TIME
I HAD SEX USING MY
REAL NAME.

YEAH. THE PROBABILITY IS CLOSE TO ZERO, BUT IT'D BE GREAT IF THERE WAS A MOMENT WHEN ALL SADNESS AND PAIN VANISHED. 0.5 SECONDS WOULD BE ENOUGH.
AS FAST AS IT TAKES A TRAIN TO PASS BY A STATION..
ALL OF HUMANITY, HUH? BUT, RYO, THERE ARE COUNTRIES AT WAR, TOO. AND TIME DIFFERENCES AND PEOPLE WHO ARE SICK..
WHEN I SAW THAT ARTICLE, I WAS REALLY EXCITED. IT WAS LIKE, "HEY! I THOUGHT THE SAME THING!"
"THE MOMENT ALL OF HUMANITY FEELS HAPPINESS." OZAKI WROTE ABOUT THAT, TOO
AND I THINK, "HEY! THAT MIGHT'VE BEEN THE MOMENT ALL OF HUMANITY FEELS HAPPINESS!" DO YOU UNDERSTAND WHAT I MEAN?
LIKE SOMETIMES SOMETHING GOOD WILL HAPPEN TO ME, AND WHEN I LOOK AROUND, I SUDDENLY FEEL LIKE EVERYONE I SEE IS HAPPY, TOO
NO WAY. SEE! THERE'S A COUPLE FIGHTING OVER THERE.
OH, THEY'RE MAKING UP
IT JUST MIGHT BE POSSIBLE IT'D BE AMAZING IF IT DID HAPPEN.

OZAKI
I THOUGHT IT WAS MEANINGLESS TO THINK ABOUT DREAMS AND SUCH FRIVOLOUS THINGS.
AH! $40!
WHEN I'M WITH RYO...
EVERYTHING LOOKS NEW.
...THE HAPPINESS YOU FEEL IN YOUR HEART,
THE HAPPINESS YOU GET FROM A FULL STOMACH EVENTUALLY ENDS, BUT...
...CONTINUES DAY AFTER DAY.
IT'S A WOMAN.
I'LL BE RIGHT THERE!
YOU HAVE THE GUITAR?
YES? WHAT?
ピンポーン♪

YOU'RE THE WOMAN WITH THE GUITAR?
I'LL SELL THE GUITAR BACK TO YOU.
I'LL BE WAITING IN THE TELEPHONE IN FRONT OF N BUILDING.
SAKURA!


AAAAH. I HAVE TO GIVE THE MONEY TO KEN TODAY OR ELSE! IF I DON'T HURRY, HE'LL END UP GOING TO THAT WOMAN!
KEN!
I DON T WANT TO BREAK UP!
RIGHT NOW.
OR I'LL KILL YOU.
WELL THEN.
GIVE ME $800 $400 WILL DO FOR NOW.
WH-WHEN DO YOU NEED IT?
Bought a Guitar Like This
Please sell it back to me!!
69-6969
NEVER THOUGHT YOU'D SHOW UP IN SUSUKINO, TOO
SO YOU NEVER WENT HOME?
BUT I THOUGHT YOU WOULDN'T COME IF YOU KNEW IT WAS ME, SO I DISGUISED MY VOICE.
WHEN I SAW THIS, I REALIZED IT WAS YOUR CELL PHONE NUMBER. BECAUSE IT WAS SUCH A STUPID NUMBER.

IT-IT'S JUST STRANGE. IF HE REALLY LOVES YOU..
SO WHAT? WHAT'S IT TO YOU?
SAKURA, ARE YOU GIVING SOMEONE MONEY? AND IS THAT BLACK EYE FROM THAT KEN PERSON TOO?

I SAW YOU WALKING WITH A GUY YESTERDAY IS HE YOUR BOYFRIEND? DON'T YOU THINK THAT S A BIT OLD-FASHIONED?
YOU DID LOOK REALLY HAPPY THOUGH
... ...
Ha ha ha!
ぶ.ほっ
WHAT'S GOIN ON, YOSHIOKA? IT'S LIKE YOU'RE SOMEONE ELSE.

OW..
ARE YOU LISTENIN' TO ME?
YOU THINK YOU'RE SLICK?
YOU DID MY GUY, EIJI, AND AFTER THAT, EVERYTHING TURNED TO CRAP
GOT IT?! IT'S YOUR FAULT!
EVEN THOUGH SHE WAS TWO-TIMING KEN..
WHAT, WITH THESE KINDS OF CRAPPY JOBS? GET REAL!
DON'T START GETTIN' AN ATTITUDE NOW!
YOU CAN MAKE IT ALL IN ONE SHOT.
YOU'VE HAD HUNDREDS OF CUSTOMERS BEFORE. THIS AIN'T NO DIFFERENT.
I'LL GET THE $400 WORKING SOME OTHER JOB!
SO PLEASE..
I'VE DECIDED TO STOP SELLING MYSELF!
I CAN'T GET ANY CUSTOMERS WITH THIS FACE.
$400! YOU CAN MAKE IT QUICK WITH JUST TWO CUSTOMERS

Nao!
COME ON, I'M BEGGIN' YA! I'LL FORGET ALL ABOUT WHAT YOU DID BACK THEN! JUST THIS ONCE! I'M SURE I CAN REALLY BE HAPPY THIS TIME!
SAKURA...
I'LL TELL YOUR LITTLE BOYFRIEND ALL ABOUT HOW YOU SOLD YOUR BODY FOR MONEY
GOT IT?!
IF YOU DON'T...
NO!
D-DON'T!
SLIM
WOMEN
YES, THAT'S RIGHT I'LL BE WAITING THERE
YOU'LL BE ABLE TO RECOGNIZE ME BY MY LONG HAIR

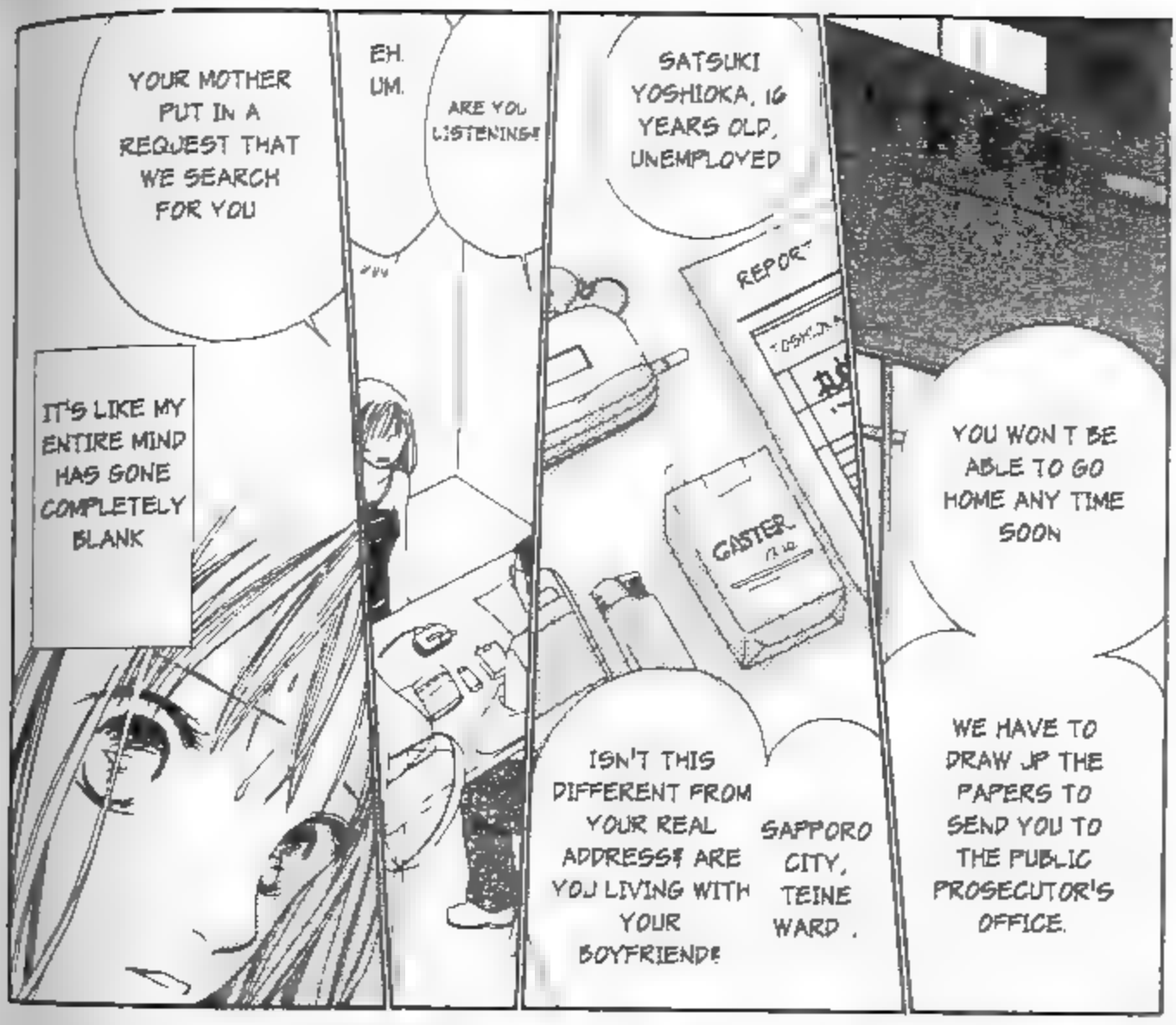
ポン
THERE'S NO OTHER WAY YOU CAN MAKE MONEY. YOU KNOW THAT, RIGHT?
GO ALL THE WAY YOU CAN'T DO ANYTHING BUT SELL YOUR BODY.
THAT'S PROBABLY HIM
I
YOU BETTER NOT RUN AWAY
I WANTED TO KEEP THE KIND OF LIFE I FOUND WITH RYO
I DIDN'T WANT TO LOSE HIM

IT WILL BE $400.
$400, ALL AT ONCE.
THIS WILL BE THE LAST TIME, SO...

I'M SORRY, RYO.

YOU DO REALIZE THAT THIS IS PROSTITUTION, RIGHT?

I'M BEING TAKEN TO THE POLICE STATION!
I'M BEING ARRESTED?
HUH?

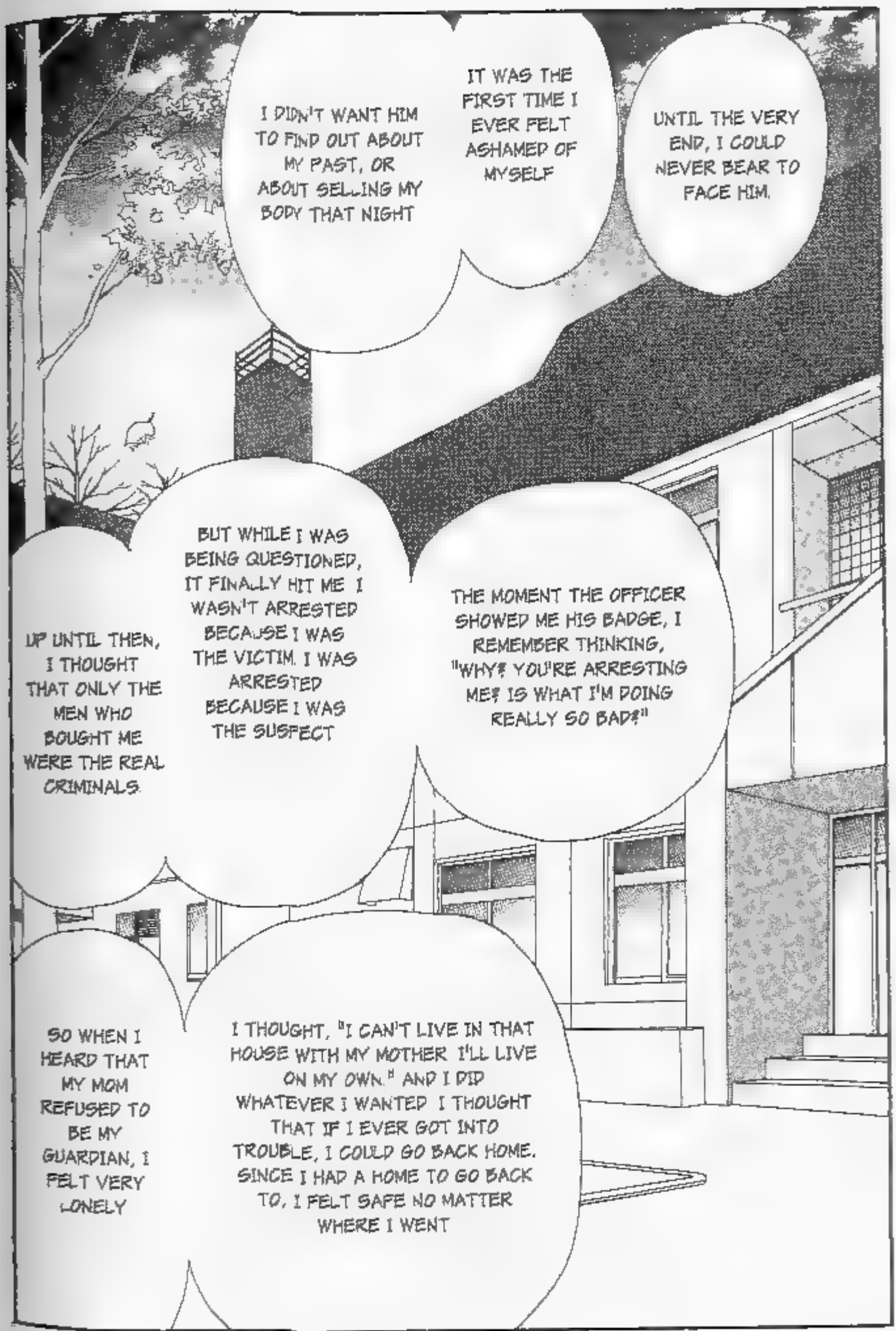

YOUR MOTHER PUT IN A REQUEST THAT WE SEARCH FOR YOU
EH. UM.
ARE YOU LISTENING?
IT'S LIKE MY ENTIRE MIND HAS GONE COMPLETELY BLANK
SATSUKI YOSHIOKA, 16 YEARS OLD, UNEMPLOYED
REPORT
CASTER
ISN'T THIS DIFFERENT FROM YOUR REAL ADDRESS? ARE YOU LIVING WITH YOUR BOYFRIEND?
SAPPORO CITY, TEINE WARD.
YOU WON'T BE ABLE TO GO HOME ANY TIME SOON
WE HAVE TO DRAW UP THE PAPERS TO SEND YOU TO THE PUBLIC PROSECUTOR'S OFFICE.

MY MOM NEVER SHOWED UP AT THE POLICE STATION
AFTER THEY QUESTIONED ME, THEY TOOK ME TO A SMALL, DARK CELL UNDERGROUND

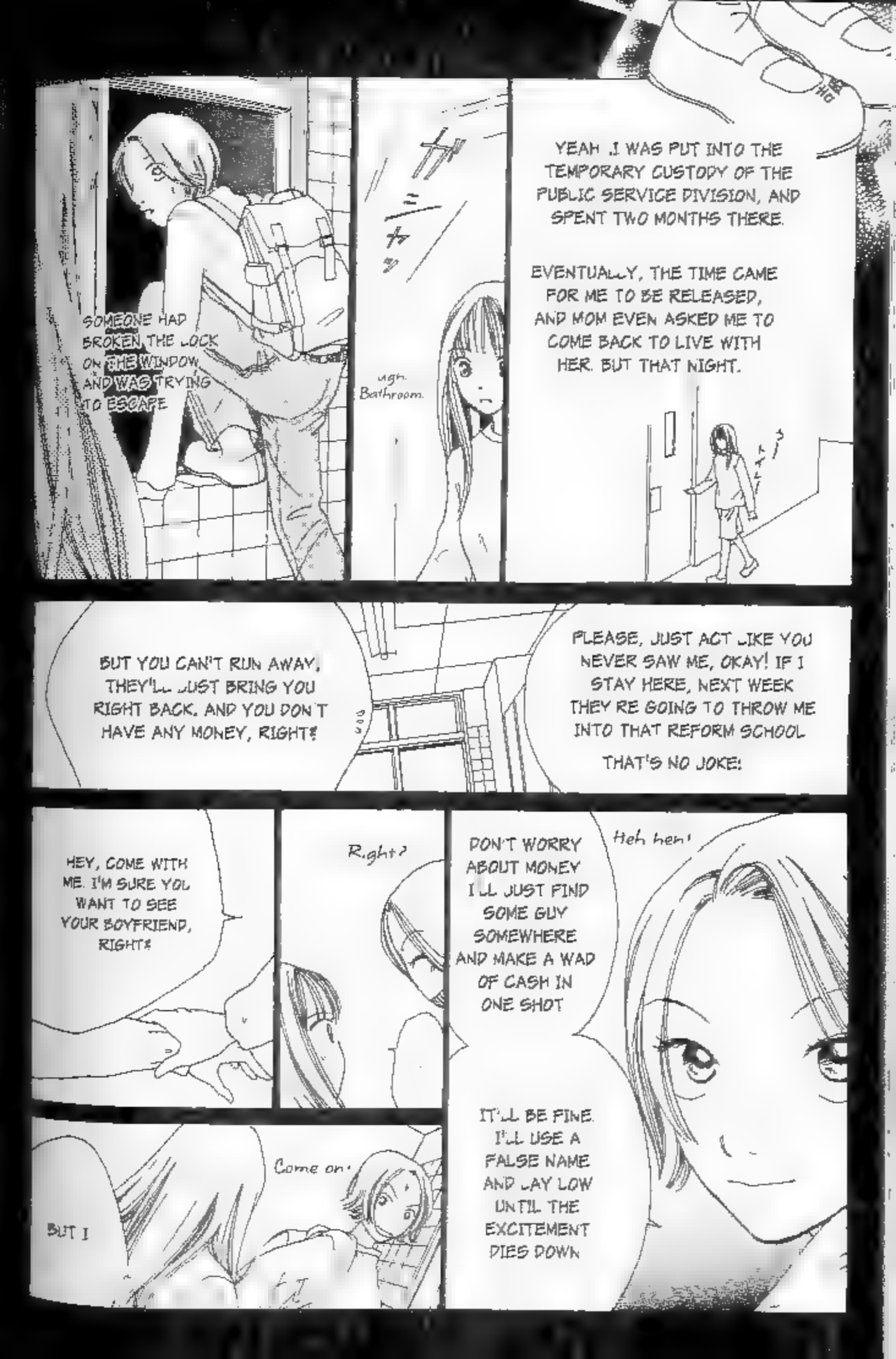
AT FAMILY COURT, THEY TOLD ME IF I DID IT AGAIN, I'D BE OUT, AND I THOUGHT THEY'D LET ME GO WITH THAT, BUT.
MY MOM SAID I WAS TOO MUCH TROUBLE AND REFUSED TO BE MY GUARDIAN, SO I WAS SENT TO JUVENILE HALL.
THE NEXT DAY
L-LET ME GO! I CAN'T GO THERE!
NOW GET IN, PLEASE
SATSUKI!
OH, YOUR BOYFRIEND YOU WERE LIVING WITH. WE SENT HIM A MESSAGE.
HUH?
WE NOTIFIED HIM THAT YOU WERE ARRESTED FOR PROSTITUTION.
I CAN'T GO HOME, BUT I HAVE A PLACE TO LIVE!
I'LL GO BACK TO RYO'S PLACE! RYO IS WAITING FOR ME!
I'M SURE HE'S WORRIED

RYO!
DON'T GO, SATSUKI!
NOW LOOK HERE, YOUNG MAN I ALREADY EXPLAINED SHE'S NOT JUST A RUNAWAY.
I'M SURE THERE HAS TO BE A REASON.
THIS ISN'T THE FIRST TIME SHE'S DONE PROSTITUTION.
I'LL BE HER GUARDIAN!
I'LL BE HER GUARDIAN, ANYTHING, JUST PLEASE...
SATSUKI'S DIFFERENT.
ONCE GIRLS LIKE HER KEEP PROSTITUTING THEMSELVES, THEIR LIVES ARE ALREADY OVER. GIRLS LIKE THAT ARE ROTTEN TO THE CORE.
OF COURSE THERE'S A REASON SHE PROBABLY JUST LOVES MONEY AND SEX.

SATSUKI'S NOT ROTTEN! THIS ISN'T THE END!
SATSUKI!


I DIDN'T WANT HIM TO FIND OUT ABOUT MY PAST, OR ABOUT SELLING MY BODY THAT NIGHT
IT WAS THE FIRST TIME I EVER FELT ASHAMED OF MYSELF
UNTIL THE VERY END, I COULD NEVER BEAR TO FACE HIM.
BUT WHILE I WAS BEING QUESTIONED, IT FINALLY HIT ME I WASN'T ARRESTED BECAUSE I WAS THE VICTIM. I WAS ARRESTED BECAUSE I WAS THE SUSPECT
UP UNTIL THEN, I THOUGHT THAT ONLY THE MEN WHO BOUGHT ME WERE THE REAL CRIMINALS.
THE MOMENT THE OFFICER SHOWED ME HIS BADGE, I REMEMBER THINKING, "WHY? YOU'RE ARRESTING ME? IS WHAT I'M DOING REALLY SO BAD?"
SO WHEN I HEARD THAT MY MOM REFUSED TO BE MY GUARDIAN, I FELT VERY LONELY
I THOUGHT, "I CAN'T LIVE IN THAT HOUSE WITH MY MOTHER I'LL LIVE ON MY OWN." AND I DID WHATEVER I WANTED I THOUGHT THAT IF I EVER GOT INTO TROUBLE, I COULD GO BACK HOME. SINCE I HAD A HOME TO GO BACK TO, I FELT SAFE NO MATTER WHERE I WENT

I'VE MADE A LOT OF MISTAKES.
NOW, I'M JUST GOING ON WITH MY LIFE PRETENDING THAT NOTHING HAPPENED
BUT IF MY MOM HAD COME TO PICK ME UP THAT DAY, I THINK I WOULD'VE GONE RIGHT TO HIS APARTMENT
RYO'S A GREAT GUY!
キーン コーン
YOSHIOKA, WOULD YOU MIND TELLING THAT STORY AGAIN AT THE MEETING NEXT MONTH?
Hum?
UM, SURE.
ALL RIGHT, WORK TIME! HURRY UP, HURRY UP!
AWRIGHT!
BUT HEY, JUST A LITTLE BIT LONGER AND YOUR STAY HERE WILL BE OVER. ARE YOU GOING TO TRY TO ESCAPE AGAIN, YOSHIOKA?
IF YOU DO, DON'T GET CAUGHT THAT'S WHAT GOT YOU HERE IN THE FIRST PLACE, RIGHT?


SOMEONE HAD BROKEN THE LOCK ON THE WINDOW AND WAS TRYING TO ESCAPE
ugh. Bathroom.
YEAH .I WAS PUT INTO THE TEMPORARY CUSTODY OF THE PUBLIC SERVICE DIVISION, AND SPENT TWO MONTHS THERE.
EVENTUALLY, THE TIME CAME FOR ME TO BE RELEASED, AND MOM EVEN ASKED ME TO COME BACK TO LIVE WITH HER. BUT THAT NIGHT.
BUT YOU CAN'T RUN AWAY, THEY'LL JUST BRING YOU RIGHT BACK. AND YOU DON'T HAVE ANY MONEY, RIGHT?
PLEASE, JUST ACT LIKE YOU NEVER SAW ME, OKAY! IF I STAY HERE, NEXT WEEK THEY RE GOING TO THROW ME INTO THAT REFORM SCHOOL
THAT'S NO JOKE!
HEY, COME WITH ME. I'M SURE YOU WANT TO SEE YOUR BOYFRIEND, RIGHT?
Right?
DON'T WORRY ABOUT MONEY I'LL JUST FIND SOME GUY SOMEWHERE AND MAKE A WAD OF CASH IN ONE SHOT
Heh hen!
IT'LL BE FINE. I'LL USE A FALSE NAME AND LAY LOW UNTIL THE EXCITEMENT DIES DOWN
Come on!
BUT I

I'M NOT GOING TO RUN AWAY
I DON'T WANT TO USE A FALSE NAME OR HIDE MY REAL IDENTITY ANYMORE.
SO I CAN BEAR TO FACE RYO AGAIN.
SO I DON'T HAVE ANYTHING TO HIDE ANYMORE.
I WANT TO LIVE MY LIFE AS "SATSUKI YOSHIOKA."
WHAT ARE YOU DOING?
LET ME GO!
I'M NOT GOING TO RUN AWAY
YOU'VE GOT IT ALL WRONG YOSHIOKA WAS TRYING TO FORCE ME TO ESCAPE WITH HER
SHE WAS THE ONE WHO BROKE THE LOCK, TOO

THERE WERE ABOUT 60 PEOPLE THERE FROM SIXTH GRADERS ALL THE WAY UP TO AGE 20
IT WAS THE ONLY ALL-GIRLS REFORM SCHOOL IN HOKKAIDO. EVERYONE LIVED THERE, AND MEETINGS OR EXCHANGING LETTERS WITH BOYFRIENDS OR FRIENDS WAS FORBIDDEN.
THERE WERE MORE RULES THAN I COULD COUNT
AM 6:15 (WINTER 6:30) WAKE UP
6:30 MORNING EXERCISE (3 KM MARATHON)
6:50 CLEANING
7:15 PREPARE MEAL
7:30 BREAKFAST
8:00 PREPARE FOR CLASS
8:30 SCHOOL
PM 4:00 CLEANING
5:5 PREPARE MEAL
5:30 DINNER
6:00 FREE TIME
I WAS SET UP, AND GOT TRANSFERRED TO THIS REFORM SCHOOL. IT WAS TOUGHER THAN JUVENILE HALL.
RYO VISITED MY MOM OVER AND OVER AGAIN, AND EACH TIME HE ASKED HER TO TELL HIM IF SHE FOUND OUT WHEN I WAS GOING TO BE RELEASED.
BUT I DIDN'T KNOW
WE COULD GO HOME ON SUMMER AND WINTER BREAK, BUT I NEVER SET FOOT OUTSIDE OF THE DORM.
I SPENT A YEAR AND A HALF THERE.
I HAVEN'T SEEN RYO ONCE SINCE THEN
RIGHT NOW, I'M WORKING AT A MEN'S CLOTHING FACTORY
カタカタ

THANK YOU. I'M GLAD I WAS ABLE TO MEET YOU, RYO.

I WANTED TO SHARE THESE FEELINGS WITH RYO

AH, IT TURNED!

BUT WHEN I THINK THAT MAYBE, JUST MAYBE, RYO IS WEARING A SUIT THAT I MADE, IT MAKES ME KIND OF HAPPY

YOSHIOKA! LET'S HAVE LUNCH TOGETHER!

OKAY!

BUT NOW I FEEL LIKE I'VE BECOME A *PERSON* NAMED SATSUKI YOSHIOKA.

WHEN WE MADE LOVE THAT DAY, I WAS JUST A "WOMAN."

THE END

CONFIDENTIAL CONFESSIONS

REIKO MOMOCHI

1

TOKYOPOP

TOKYOPOP®

Manga
Drama
USA $9.99

CONFIDENTIAL CONFESSIONS™

The Shocking New Series from TOKYOPOP®!

When you are totally bored with life...is it time to end it all?!

Confidential Confessions **explores the lives of two lost teenagers looking for answers to life's biggest questions. Manatsu hates her mom, her friends, and her meaningless existence. She's so depressed, in fact, that she decides to end her life—and brazenly cuts her wrists right in front of her mother. When her suicide attempt is unsuccessful, Manatsu soon meets a classmate who's as into cutting as she is...and, together, they plan their joint suicide. But, in the end, nothing goes according to plan...and when one friend dies, the other comes to some earth-shattering revelations about life, death, and the true legacy of suicide. Yoshioka is a teen prostitute and runaway who doesn't believe in love. Everything changes when she meets a street performer named Ryo who loves her for who she truly is. But when she turns one last trick to pay the bills, she risks losing everything. Will their love conquer all?!**

Confidential Confessions:
A controversial manga that tackles society's most complex issues. Because real life doesn't always have a happy ending.

ISBN 1591823935

82393

UPC

100% AUTHENTIC MANGA

OT
OLDER TEEN
AGE 16+

www.TOKYOPOP.com

CONFIDENTIAL CONFESSIONS

"MISTAKES"

Please remember to support the mangka and buy a copy!

For criticisms, questions, compliments, nagging, about anything - contact me on life_creator@abv.bg

Licensed by Tokyopop

Scanned by Jelena aka Aurora_Borealis

REIKO MOMOCHI

1

COMING SOON

CONFIDENTIAL CONFESSIONS

VOLUME TWO

Chika Suzuki chose to attend an exclusive all-girls high school because of the famous tennis coach who works there. But this coach isn't exactly what she expected. He says and does things to the members of the team that could be seen as sexual harassment and when she finally decides to tell her parents about it, she faces even more problems. The odds are against her, but she acts on the side of justice and bravely confronts a hot-button social issue that affects millions of women around the globe!